

Performance Level Rubric

Criteria	5	4	3	2	1	0
Technique A - Turn Out	Uses turnout consistently	Reminds self to use turn out	Uses turn out when reminded and retains	Uses turn out when reminded but does not retain	Uses turn out occasionally	Does not use Turn out
Technique B - Body Placement	Proper body placement consistent	Reminds self to use proper body placement	Body placement proper when reminded and retained	Body placement proper when reminded but not retained	Body placement inconsistent	Body placement not aligned properly
Technique C - Repertoire of steps	> 150	120 - 150	75 - 120	40 - 75	20 - 40	< 20
Artistry A - Movement	Dancer confident and expressing themselves in their movement	Dancer is confident of movements and adding personal touch	Dancer is confident of movements	Dancer is confident of movements even if incorrect	Dancer is unsure of movement but tries anyhow	Dancer is unsure of movements and looks to others
Artistry B - Line & Shape	Makes lines / shapes consistently	Knows to correct line/shape when it is made wrong	With help, dancer can make line/shape and maintain	With help, dancer can make the line/shape but not maintain or reproduce on own	Dancer makes line/shape inconsistently	Dancer cannot make the line/shape of the step or movement
Musicality A - Beat & Tempo	Dancer can count and follow all tempos and combinations of tempo	Dancer needs help finding the tempo of complex music but can keep once found	Dancer can count music with constant tempo, but needs help with more complex music	Dancer can follow the beat when it is counted for them but not on their own	Dancer can hear the beat of the music occasionally	Dancer cannot hear the beat of the music

Musicality B - Movement	Dancer performs step to music every time	Dancer can realize when they are not on the music and self-corrects	Dancer can perform the step on the music when corrected and maintain	Dancer can perform the step on the music when corrected but does not maintain	Dancer occasionally performs the step on the music	Dancer does not perform step on the music
Use of Space	Dancer always uses space wisely.	Dancer usually use space well with occasional issues	Dancer follows direction for space management but not able to figure out on their own	Dancer is aware of personal space when reminded and working on larger space management	Dancer aware of class space but not personal space	Dancer is unaware of surrounding and bumps into others and walls occasionally
Interpretation of Character	Dancer can portray role without coaching and bring oneself to role.	When coached, portrays role well and brings a little of oneself to role.	When coached, dancer can portray role and recreate without further coaching	When coached, dancer can portray role but has to be reminded to stay in character	Dancer has an understanding of the role but is unsure in portrayal even when coached	Dancer has no idea of the character they are portraying
Choreography	Dancer remembers all choreography	Dancer remembers most choreography with minimal reminders	Dancer remembers choreography if they are reminded	Dancer remembers choreography if they are reminded and minimal following of others	Dancer remembers choreography if they are reminded and have someone to follow	Dancer does not remember choreography between rehearsals
Attendance A - Rehearsals*	Dancer misses no rehearsals	Dancer misses 1 rehearsal	Dancer misses 2-3 rehearsals	Dancer misses 4 rehearsals	Dancer misses most rehearsals	Dancer misses all rehearsals
Attendance B - Classes	registered for the recommended # of classes and attends regularly	Registered for the recommended # of classes but misses occasionally	Registered for the recommended # of classes but misses regularly	Is not registered for recommended # of classes but attends regularly	Is not registered for recommended # of classes and misses occasionally	Is not registered for recommended # of classes and misses regularly

* absences from rehearsal can be excused by telling AD early so that in the case of individual parts they can be rescheduled or in the case of a group part a time before the next rehearsal can be set to teach missed choreography.

Level	Minimum Qualifications		Hrs / Wk#
	Points	None in	
Principal	30	3	10
Soloist	26	2	8
Corp de Ballet	21	1	5
Apprentice	18	0	3

hours per week may include time in outside dance courses with permission of AD

All categories with multiple criteria will be averaged and then all will be added to determine points.